

Regulation of the Call for Applications ALP 2024-2025

Adult Category

Article 1 - Organizer of the Call for Applications The association ANNECY LAKE PHOTO (ALP') organizes the third edition of its photographic festival, which will take place from March 14 to March 23, 2025, in ANNECY (74000), FRANCE.

For this 3rd edition, ALP' invites you to respond to the call for applications until November 3, 2024, midnight, by submitting a series of photographs on the theme: "The Noise of the World".

The series of selected candidates at the end of this call for applications will be exhibited at the Bonlieu cultural center in Annecy throughout the festival.

Article 2 - Candidates The call for applications in the "Adults" category is open to any amateur or professional photographer aged 18 and over at the closing date of the call for applications.

Adults aged 18 to 19 at the closing date of the call for applications, residing in the departments of Ain, Isère, Rhône, Savoie, Haute-Savoie, and in the canton of Geneva in Switzerland, may choose to apply in the "Youth" category. They can only apply in one of the two categories.

The following may not participate: members of "Annecy Lac Photo", their spouses, and their families, - members of the jury, their spouses, and their families.

Participation is free of charge.

Candidates whose photographs were printed and exhibited in 2023 must wait until the 2027 edition to apply for the call for applications launched by Annecy Lac Photo. Other candidates from the 2023 edition may submit a new application for 2025.

Article 3 - Submission of Applications Each candidate can only submit one application. The photographs composing the series will be in JPEG format, without borders, signature, or watermark, with dimensions of **1920 pixels on the longest side**, named as follows: **Lastname_Firstname_order number in the series (01, 02, 03... 08).**

The Candidate must present one, and only one, coherent series of 8 photographs, through the "Adults" form on the website <https://annecylacphoto.com/>.

Registration must be done by logging on to the website <https://annecylacphoto.com/>. The candidate must provide the information described below in the form: Last Name, First Name, Mailing Address, Email Address, Date of Birth, Profession, Biography (maximum 500 characters, spaces included), Title of the series, presentation of the series (maximum 500 characters, spaces included).

The photos of the series will be sent in JPG format, 1920 pixels for the longest side, without watermark or signature, without borders, named Lastname_Firstname Photo number.jpg, using wetransfer.com to the following address: concours@annecylacphoto.com

The deadline for submitting applications is set for **Sunday, November 3, 2024 (midnight)**. Participation validation will be confirmed by an email sent to the candidate by the organizer.

Applications received that do not meet the above conditions will be rejected. An email will be sent to the concerned candidates so that they can modify their application before the participation deadline.

Article 4 - Candidate Commitments

1/ **Authorship quality of the candidate**: By participating in this call for applications, the photographer undertakes to present only photographs of which he/she is the sole author, so that the organizer cannot be questioned by a third party in any way and that his/her liability cannot be called into question during the exploitation of the Candidate's photographs. Projects likely to infringe on the rights of third parties (e.g., counterfeiting, etc.) will be eliminated. In case of doubt, any means of proof may be requested (original files, RAW or other EXIF data).

2/ **Eligibility of photographs**: Only photographs captured with cameras, whether analog or digital, or smartphones, will be eligible. Images produced by means other than traditional photography, including creations generated by automated technologies such as artificial intelligence, will be disqualified.

3/ **Compliance with common law**: The organizer reserves the right to exclude any candidate, without having to justify its decision, if it considers that the content of the photograph may be considered defamatory, racist, xenophobic, denying, infringing on the legitimate interests of third parties, inciting discrimination, hatred of a person or group of persons because of their origin or their affiliation or non-affiliation, real or supposed, to an ethnic group, a nation, a race, or a determined religion, infringing on privacy, honor, or reputation of third parties, contrary to public order and good morals, of a pornographic or pedophilic nature, inciting to commit an offense, a crime, or an act of terrorism or glorifying war crimes or crimes against humanity.

4/ **Right to image:** The candidate guarantees that he/she holds all the exploitation authorizations of the image of the people or property that are the subject of the photograph(s).

5/ **Copyright license:** The candidate grants to the organizer, solely for the purpose of promoting the Festival and the exhibitions resulting therefrom, a copyright license to reproduce, represent, and if necessary adapt the Candidate's works on any medium and by any means, for France and the twin cities of the city of Annecy.

6/ **Presence of photographers at the Festival:** The presence at the Festival of the finalist photographers is required according to the terms defined in Article 7-2 below.

Article 5 - Intellectual Property and other commitments of the Organizer The award-winning series, as well as the selected series, will be made public by all means at the organizer's discretion, within the sole framework of the exhibition and promotion of the festival. No other use than those described in Article 4 will be made without the prior written agreement of the photographer. No other assignment than those described in Article 4 will be made to the benefit of third parties. The organizer undertakes to indicate the name of the author of the photograph when distributed to respect his moral rights. Digital media, provided by the Candidate, will be printed for use in the Annecy Lac Photo festival and for promotion or information related to the festival. The exhibited prints will then become the property of the Candidate. The organizer cannot be held responsible in case of partial or total loss of digital data or cancellation of the Festival if circumstances require it. The response to the call for applications could not give rise, in this case, to any compensation, reimbursement, or financial compensation.

Article 6 - Personal Data (CNIL) In accordance with the amended Data Protection Act of January 6, 1978, the Candidate has the right to access, rectify, and oppose (for a legitimate reason) the data collected concerning him/her. To exercise this right, contact us by email at the following address: contact@annecylacphoto.com

Article 7 - The Jury - Procedure for selecting finalists The Jury is composed of professionals and amateurs with recognized artistic skills. The jury's decisions will be final, the jury ruling sovereignly. The selection will be made in two stages:

1-Preselection of finalists The preselection of finalists will be made from all received and retained applications. The finalist series in the "Adults" category will be exhibited at the Bonlieu Cultural Center in Annecy. Finalist candidates will be notified by email and will be required to provide the photos of their series in high definition, named as follows:

Lastname_Firstname_photo number in the series, so that they are ready for printing, which will be taken care of by ALP' and carried out by our partners.

2- Presence of finalist photographers at the Festival: By participating in this call for applications, photographers undertake, if they are finalists, to be present at the Festival at the opening ceremony on Friday, March 14, 2025, and throughout the weekend of March 15-16, 2025. Given the significant costs incurred by Annecy Lac Photo (ALP') for the printing, framing, and hanging of exhibition photos, the final selection of each finalist will only be confirmed upon receipt by ALP of a security deposit check of €50 (fifty euros).

This check will be returned to the finalist during the festival. In the event of non-receipt of this deposit, the concerned finalist will be replaced by the next candidate on the waiting list defined by the Jury.

Article 8 - Award of the call for applications The series exhibited and printed by the organizer will be offered to their authors within a period of up to 18 months after the end of the festival. Annecy Lac Photo reserves the right to use the prints during this period for other exhibitions in partnership with the twin cities of Annecy, for other photographic event organizations, or for any other non-profit cultural events. The travel expenses of the winners from their home to Annecy will be covered by the association upon presentation of receipts, up to €200 round trip. Candidates will have the opportunity to be hosted by association members (ALP', sponsorship associations...) in Annecy or in one of the neighboring municipalities of Annecy.

Prizes may be awarded to the authors of certain series exhibited during the festival's opening ceremony on Friday, March 14, 2025. In the event that a prize winner renounces, for any reason whatsoever, to the benefit of all or part of the prize as described in this regulation, he/she will lose the complete benefit of the said prize and will not be entitled to any compensation, consideration, or cash refund. Unclaimed prizes will not be reissued. Winners who have not claimed or used their prizes within the specified deadlines will be deemed to have definitively waived them. In the event of force majeure, the organizing association reserves the right to replace the announced prize with a prize of equivalent value.

Article 9 - Responsibility As the Internet is not a secure network, the organizer cannot be held responsible for contamination by possible viruses or intrusion by a third party into the participants' system terminal and declines any responsibility for the consequences of participants connecting to the network via the site www.annecylacphoto.com. The organizer disclaims all liability in the event of malfunctioning of its Internet network, particularly due to acts of external malice that would prevent the smooth running of the game. The organizer cannot be held responsible for any damage caused to participants, their computer

equipment, and the data stored therein, as well as the consequences that may result on their personal or professional activities. In addition, its responsibility could not in any case be engaged in the event of problems of routing or loss of postal or electronic mail. Similarly, the organizer's responsibility could in no case be engaged if one or more participants were unable to connect to the festival site due to any technical problem or defect related in particular to network congestion. Furthermore, the organizer reserves the right, at any time, and notably for technical reasons of updating and maintenance, to interrupt access to the Organizer's site and to the game it contains.

Article 10 - Acceptance of the Regulation The regulation will be visible on the Annecy Lac Photo (ALP') website. Signing the entry form and sending a series of photographs obliges the candidate to comply with this regulation, to accept it in its entirety, and to refrain from any claim. If necessary, the organizers reserve the right to modify this regulation and to inform candidates whose files will have already been received.