



ANNECY LAC PHOTO

Competition Rules 2023

Article 1 – Competition organiser

ANNECY LAC PHOTO (ALP) Association is organising from 17th to 23th March 2023 in ANNECY (74000) its second photo festival.

The Theme

Jean-Paul Sartre (French writer) wrote:

«I live in the past. I collect everything that happened to me and rearrange it. From afar, that way it doesn't hurt, it could almost fool you. All our history is rather beautiful. I help it along and it becomes a series of perfect moments. Then I close my eyes and try to imagine myself living within.»

Isn't it easier to make the best of "imperfect moments"?

We experience them on a daily basis or on grand occasions and sometimes they become unforgettable memories. They continue all along human history.

They have changed lives, fates....

For this second ALP photo festival – which will take place in Annecy from 17th until 23th March 2023 - ALP invites you to take part in the photo competition from 1st September 2022 until 15th January with a series of 8 photos on the theme:

«Imperfect moments».

Article 2 – Contestants

The competition is open to any amateur or professional photographer over the age of 18.

Those not allowed to enter are:

- members of the «Annecy Lac Photo» club and their families,
- the members of the jury and their families.

Entry is free.



Article 3 – Sending entries

The contestant has the right to enter only one coherent series of 8 photos.
Each contestant may only send one entry.

The photos making up the series must be in Jpeg format, without borders nor signature nor watermark, 1920 pixels along the longest side, labelled as follows:

Surname_First name_number in the order of the series (01, 02, 03...08).

The entry must be made on the website: <http://annecylacphoto.com>

The contestant must give the following information on the entry form:

Surname, First name, Postal address, E-mail address, Date of birth, Job, Biography (500 characters max.), Title of the series, Explanation for the series (500 characters max.).

The 8 photos of the series must be sent using **wetransfer.com** to the following address: concours@annecylacphoto.com

The closing date for sending entries is the 15th January 2023 midnight.

The entries for the competition will be confirmed by an email sent by the organiser. Any entries received which do not fulfil the conditions in these rules will be rejected. An email will be sent to the concerned contestants in order to enable them to modify the entry.

Article 4 – Commitments by the contestant

- The contestant's right of image

In entering this competition, the photographer agrees to only enter photos he or she has taken: the organiser's liability in using the contestants' photos cannot therefore be called into question.

Any projects which may affect the rights of third parties will also be eliminated (ex. forgery, etc.)

In case of doubt, proof of authenticity will be demanded (original files, RAW or other EXIFs data).

- Respecting the Law

The organiser may exclude any contestant, without having to justify the decision, if it is decided that a photo can be considered as: defamatory, abusive, racist, xenophobic, negationist, affecting the interest of a third party, inciting discrimination or hatred of a person or a group of people due to their origin, their ethnicity, nationality, race, religion, infringing on the private life of a person, or on the honour or reputation of a third person, disrupting public order or decent behaviour, pornographic, pedophile, inciting crime or terrorism, or excusing war crimes or crimes against humanity.

- Rights of image

The contestant guarantees that he or she has the right to use the images of any people or goods in the photos.

- Copyright licence

The contestant agrees to give the organiser the copyright license to reproduce, represent or if necessary, adapt the works of the contestant on all supports and by any means, in France and in the Annecy twin towns, but only within the framework of the festival and the following exhibition.



Article 5 – Intellectual property and other commitments made by the organiser.

The winning series, and those of the runners-up, will be made public by any method decided by the organiser, but only within the framework of the promotion of the festival. However, the organiser will not publish the winning series on Facebook.

No use, other than those described in article 4, will be made of the photos without the written agreement of the photographer.

The organiser will indicate the name of the photographer if their work is published. The digital files provided by the contestant will be printed, and used for the Anancy Lac Photo festival, and for the promotion of and information about the festival. The exhibited prints will then be the property of the contestant and they will not be used commercially for any reasons other than those described in article 4, either paper or digital.

The organiser will not use the photos of the contestant for any other commercial purpose other than those described in article 4. The organiser cannot be held responsible for the partial or total loss of the digital data or the cancellation of the competition in case of unforeseen circumstances. In no circumstances will there be financial compensation or refund resulting from participation in the competition.

Article 6 – Personal data (CNIL)

According to the French data protection law of 6/01/1978, the contestant has a right of access, to rectify or oppose (for a legitimate reason) any personal data. To do this, please contact us at the following address: contact@annecylacphoto.com.

Article 7 – The Jury – Procedure to select finalists.

The jury is composed of recognised professionals and amateurs.

The members of the jury will be announced on the site « Anancy Lac Photo » and on Facebook.

The decisions of the jury will be definitive.

The selection will take place in two steps :

1. Pre-selection of the 10 finalists:

- A pre-selection of 10 finalists will be made from all the entries received and accepted.

These 10 finalists will be exhibited at the Bonlieu Cultural Centre in Annecy.

The 10 finalists will be informed by email and they must then send their series of photos in high definition, labelled as follows : Surname_First name_number of the photo in the series, so that they can be printed by the organiser.

The 10 series exhibited at the Bonlieu Cultural Centre will be ranked by the Jury for 3 prizes.



2. Choosing the 3 prize-winners.

The jury will choose 3 prize-winners amongst the 10 finalists. The jury's decision is definitive. The jury reserves the right to attribute a "special award", if there is a particular need.

The winners will be announced on Friday 17th March at a ceremony at Anancy City Hall in presence of the jury, the sponsors, the exhibiting professional photographers, the city counsellors and the organisers.

The results will be available on the website and on Anancy Lac Photo (ALP)'s Facebook page. A candidate can only be identified by the information given on the entry form. In case of dispute the information held by the organiser will prevail.

Article 8 - Prizes

The series of the 10 finalists will be exhibited at the Bonlieu Cultural Centre and given to the photographers 18 months after the end of the festival.

Anancy Lac Photo reserves the right to use these prints during these 18 months for other exhibitions in partnership with the twin towns of Anancy, for other photographic events or any other non-profit making, cultural events.

The 3 prize-winners, as well as any special award winners, will also be given prizes by our sponsors. The prizes will be announced on our Facebook page and on the festival website.

The prizes will be given to the winners at an opening ceremony on Friday 17th March 2023. If a winner refuses a prize for any reason whatsoever, he or she has no right to make any claim for any compensation at all.

The unclaimed prizes will not be put back into the competition. The winners who have not claimed their prizes within the time limits will be considered to have definitively given up their rights.

In a case of unforeseeable circumstances, the organisation reserves the right to replace a prize by another of equivalent value.

The travel expenses (Home to Anancy and return) of the 3 prize-winners will be reimbursed up to a limit of two hundred (200) euros upon presentation of the relevant receipts.

The 10 finalists will be staying with Alp organization members in Anancy or neighbouring towns.



Article 9 – Responsibility

Internet is not a secure network, the organiser cannot therefore be held responsible for any viruses or interference by a third party in the contestant's computing system or for any consequences from connecting to the website www.annecylacphoto.com.

The organiser cannot be held responsible for any problems due to internet not working properly, especially due to external malicious acts which effect the competition's procedure.

The organiser cannot be held responsible for any damage caused to the participants, their computers or other IT equipment or data, or the effects that it may have on their private or professional lives. Neither can they be held responsible if there are any problems of transferring

data either by post or digital means.

The organiser cannot be held responsible if one or several contestants cannot get onto the festival website because of any technical problem or fault especially if there is network congestion. The organiser cannot be held responsible for any technical problems of various IT platforms.

The organiser can at any time, especially for technical reasons such as updates and maintenance, interrupt access to the website and the competition.

Article 10 – Accepting the rules

The rules are available on the Anancy Lac Photo (ALP') website.

Signing the entry form and sending a series of photos implies that the contestant wholly accepts these rules and will not make any claims against the organiser.

If necessary, the organisers reserve the right to modify these rules and to inform the contestants whose entries have already been received, of those changes.
