

# ANNECY LAC PHOTO

## Competition Rules 2018

### Article 1 – Competition organiser

ANNECY LAC PHOTO (ALP) is organising from September to November 2018 in ANNECY (74000) its first photo festival and a photo competition on the theme of :

« ALTRUISM »

with a series of 8 photos.

“**Altruism** or **selflessness** is the principle or practice of concern for the welfare of others. It is a traditional virtue in many cultures and a core aspect of various religious traditions and secular world-views, though the concept of "others" toward whom concern should be directed can vary among cultures and religions. Altruism or selflessness is the opposite of selfishness. The word was coined by the French philosopher Auguste Comte in French, as *altruisme*, for an antonym of egoism. He derived it from the Italian *altrui*, which in turn was derived from Latin *alteri*, meaning "other people" or "somebody else".

Altruism in biological observations in field populations of the day organisms can be defined as an individual performing an action which is at a cost to themselves (e.g., pleasure and quality of life, time, probability of survival or reproduction), but benefits, either directly or indirectly, another third-party individual, without the expectation of reciprocity or compensation for that action. Steinberg suggests a definition for altruism in the clinical setting, that is "intentional and voluntary actions that aim to enhance the welfare of another person in the absence of any quid pro quo external rewards".

Altruism can be distinguished from feelings of loyalty, in that whilst the latter is predicated upon social relationships, altruism does not consider relationships. Much debate exists as to whether "true" altruism is possible in human psychology. The theory of psychological egoism suggests that no act of sharing, helping or sacrificing can be described as truly altruistic, as the actor may receive an intrinsic reward in the form of personal gratification. The validity of this argument depends on whether intrinsic rewards qualify as "benefits". The actor also may not be expecting a reward.

The term *altruism* may also refer to an ethical doctrine that claims that individuals are morally obliged to benefit others. Used in this sense, it is usually contrasted with egoism, which is defined as acting to the benefit of one's self.”

(Source WIKIPEDIA)

## **Article 2 - Contestants**

The competition is open to any amateur or professional photographer over the age of 16. Written authorisation must be provided for any contestant under the age of 18.

Those not allowed to enter are :

- members of the «Annecy Lac Photo» club and their families,
- the members of the jury and their families.

Entry is free.

## **Article 3 – Sending entries**

The contestant has the right to enter only one coherent series of photos.

Each contestant may only send one entry.

The photos making up the series must be in Jpeg format, without borders, 1920 pixels along the longest side, labelled as follows :

**Surname\_First name\_number in the order of the series (01, 02, 03... 08).**

The entry must be made on the website <http://annecylacphoto.com/>

The contestant must give the following information on the entry form :

Surname, First name, Postal address, Email address, Date of birth, Job, Biography (500 characters max.), Title of the series, Explanation for the series (500 characters max.)

The 8 photos of the series must be sent using *wetransfer.com* to the following address :

[concours@annecylacphoto.com](mailto:concours@annecylacphoto.com)

## **The closing date for sending entries is the 10<sup>th</sup> June 2018 (midnight)**

The entries for the competition will be confirmed by an email sent by the organiser. Any entries received which do not fulfil the conditions contained in these rules will be rejected.

## **Article 4 – Commitments by the contestant**

- The contestant's right of image

In entering this competition the photographer agrees to only enter photos he or she has taken: the organiser's liability in using the contestants photos cannot therefore be called into question.

Any projects which may effect the rights of third parties will also be eliminated (ex. forgery, etc.)

In case of doubt, proof of authenticity will be demanded (original files, RAW or other EXIF's data).

- Respecting the law

The organiser may exclude any contestant, without having to justify the decision, if it is decided that a photo can be considered as: defamatory, abusive, racist, xenophobic, negationist, effecting the interest of a third party, inciting discrimination or hatred of a person or a group of people due to their origin, their ethnicity, nationality, race, religion, infringing on the private life of a person, or on the honour or reputation of a third person, disrupting public order or decent behaviour, pornographic, paedophile, inciting crime or terrorism, or excusing war crimes or crimes against humanity.

- Rights of image

The contestant guarantees that he or she has the right to use the images of any people or goods in the photos.

- Copyright licence

The contestant agrees to give the organiser the copyright licence to reproduce, represent or if necessary, adapt the works of the contestant on all supports and by any means, in France, but only within the framework of the festival and the following exhibition.

The free copyright licence is justified by the cultural, non-commercial nature of the event. Entering the competition is likely to promote the contestant's work.

However the contestant accepts that certain of his or her photos (a maximum of 1 print per photo) may be sold under the following conditions:

- Sale to a firm to be exhibited in their premises, the revenue will contribute to financing the festival,
- Sale to individuals or firms, at an auction to raise funds to finance housing for public at risk around Annecy.

The contestant guarantees not to hold the organiser of the competition liable for any claims, forgery, damages and interests, loss, expenses (including legal costs) brought about by the violation of any of these rules.

### **Article 5 – Intellectual property and other commitments made by the organiser.**

The winning series, and those of the runners-up, will be made public by any method decided by the organiser, but only within the framework of the promotion of the festival. However the organiser will not publish the winning series on Facebook.

No use, other than those described in article 4, will be made of the photos without the written agreement of the photographer.

No other sales will be made other than those described in article 4.

The organiser will indicate the name of the photographer if their work is published. The digital files provided by the contestant will be printed, and used for the Annecy Lac Photo festival, and for the promotion of and information about the festival. The exhibited prints will then be the

property of the contestant and they will not be used commercially for any reasons other than those described in article 4, either paper or digital.

The organiser will not use the photos of the contestant for any other commercial purpose other than those described in article 4. The organiser cannot be held responsible for the partial or total loss of the digital data or the cancellation of the competition in case of unforeseen circumstances. In no circumstances will there be financial compensation or refund resulting from participation in the competition.

### **Article 6 – Personal data (CNIL)**

According to the French data protection law of 6/01/1978, the contestant has a right of access, to rectify or oppose (for a legitimate reason) any personal data. To do this, please contact us at the following address:

[contact@annecylacphoto.com](mailto:contact@annecylacphoto.com)

### **Article 7 – The Jury – Procedure to select finalists.**

The jury is composed of recognised professionals and amateurs.  
The members of the jury will be announced on the site « Anancy Lac Photo » and on Facebook.  
The decisions of the jury will be definitive.

The selection will take place in two steps :

#### **1. Pre-selection of the 12 finalists:**

- A pre-selection of 8 finalists will be made from all the entries received and accepted, excepting those coming from Anancy's twin towns.

These 8 finalists will be exhibited at the Bonlieu Cultural Centre in Anancy.

- A pre-selection of 4 finalists will be made from entries from Anancy's twin towns, the contestants having indicated this on their entries.

The 4 finalists will be exhibited at the Bonlieu Cultural Centre.

The 12 series exhibited at the Bonlieu Cultural Centre will be ranked by the Jury for 3 prizes.

As indicated in article 3 the contestants may only enter once, they cannot enter both categories.

The 12 finalists will be informed by email and they must then send their series of photos in high definition, labelled as follows :

Surname\_First name\_number of the photo in the series, so that they can be printed by the organiser.

The prints and sizing will be organised by Anancy Lac Photo (ALP) and done by our partner in the following sizes : 60x40 for the format 3x2, 53x40 for the format 4x3, 45x45 for the format 1x1. Panoramic photos will have white borders.

#### **2. Choosing the 3 prize-winners.**

The jury will choose 3 prize-winners amongst the 12 finalists which have been exhibited at the Bonlieu Cultural Centre. The jury's decision is definitive.

The jury reserves the right to attribute a “special award”, if there is a particular need.

The winners will be announced on Friday 5<sup>th</sup> October 2018 at a ceremony at Annecy City Hall in presence of the jury, the sponsors, the exhibiting professional photographers, the city counsellors and the organisers.

The results will be available on the website and on Annecy Lac Photo (ALP)'s Facebook page.

A candidate can only be identified by the information given on the entry form. In case of dispute the information held by the organiser will prevail.

### **Article 8 - Prizes**

The series of the 12 finalists will be exhibited at the Bonlieu Cultural Centre.

The series will be printed in the sizes as described in article 7-1 and given to the photographers 18 months after the end of the festival.

Annecy Lac Photo reserves the right to use these prints during these 18 months for other exhibitions in partnership with the twin towns of Annecy, for other photographic events or any other non-profit making, cultural events.

The 3 prize-winners, as well as any special award winners, will also be given prizes by our Sponsors.

The prizes will be announced on our Facebook page and on the festival website.

The prizes will be given to the winners at a ceremony at Annecy City Hall on Friday 5<sup>th</sup> October 2018. If a winner refuses a prize for any reason whatsoever, he or she has no right to make any claim for any compensation at all.

The unclaimed prizes will not be put back into the competition. The winners who have not claimed their prizes within the time limits will be considered to have definitively given up their rights.

In a case of unforeseeable circumstances, the organisation reserves the right to replace a prize by another of equivalent value.

### **Article 9 – Responsibility**

Internet is not a secure network, the organiser cannot therefore be held responsible for any viruses or interference by a third party in the contestant's computing system or for any consequences from connecting to the website [www.annecylacphoto.com](http://www.annecylacphoto.com).

The organiser cannot be held responsible for any problems due to internet not working properly, especially due to external malicious acts which effect the competition's procedure.

The organiser cannot be held responsible for any damage caused to the participants, their computers or other IT equipment or data, or the effects that it may have on their private or professional lives. Neither can they be held responsible if there are any problems of transferring data either by post or digital means.

The organiser cannot be held responsible if one or several contestants cannot get onto the festival website because of any technical problem or fault especially if there is network congestion. The organiser cannot be held responsible for any technical problems of various IT platforms.

The organiser can at any time, especially for technical reasons such as updates and maintenance, interrupt access to the website and the competition.

### **Article 10 – Accepting the rules**

The rules are available on the Annecy Lac Photo (ALP) website.

Signing the entry form and sending a series of photos implies that the contestant wholly accepts these rules and will not make any claims against the organiser.

If necessary, the organisers reserve the right to modify these rules and to inform the contestants whose entries have already been received, of those changes.